



CRAZY CREATIVE ASIANS

A J CHEN PROJECT RESIDENCY

Program A: 12/10 + 12/12

Unrelenting Worth

Choreography by Jessica Chen

Music by Jon Hopkins

Danced by Carl Ponce Cubero

- *This work was created through Chen's 2017 Research Project in Wing Chun in Taipei, Taiwan funded by the Jerome Foundation*

No Thing On for toy piano

Performed and Composed by Sugar Vendil

I Can Almost See You

Choreography by Jessica Chen

Music composed by Tony Yang / PaperTape

Costumes by Erica Johnston

Danced by Jasmine Huang

Sugar

Music composed by Pamela Z

Performed by Sugar Vendil

Electric #1

Music composed by ARKAI

Choreography by Jessica Chen

Danced by Carl Ponce Cubero and Sumire Ishige

Tokyo Sidecar

Music composed by ARKAI

Choreography by Jessica Chen

Danced by Jasmine Huang and Sumire Ishige

ee no thee say for toy piano with electronics

Performed and Composed by Sugar Vendil

work-in-progress

Choreography by Carl Ponce Cubero

Music by Native Guns

Test Site 5: Seedlings for voice and electronics

Performed and Composed by Sugar Vendil

Program B: 12/11

Unrelenting Worth

Choreography by Jessica Chen

Music by Jon Hopkins

Danced by Carl Ponce Cubero

- *This work was created through Chen's 2017 Research Project in Wing Chun in Taipei, Taiwan funded by the Jerome Foundation*

Womp 'n Stomp

Performed and Composed by ARKAI

Lament

Performed and Composed by ARKAI

I Can Almost See You

Choreography by Jessica Chen

Music composed by Tony Yang / PaprTape

Costumes by Erica Johnston

Danced by Jasmine Huang

Electric #1

Music composed by ARKAI

Choreography by Jessica Chen

Danced by Carl Ponce Cubero and Sumire Ishige

Tokyo Sidecar

Music composed by ARKAI

Choreography by Jessica Chen

Danced by Jasmine Huang and Sumire Ishige

Improv - Letters from COVID

Performed and Composed by ARKAI

Christmas Song

Performed and Composed by ARKAI